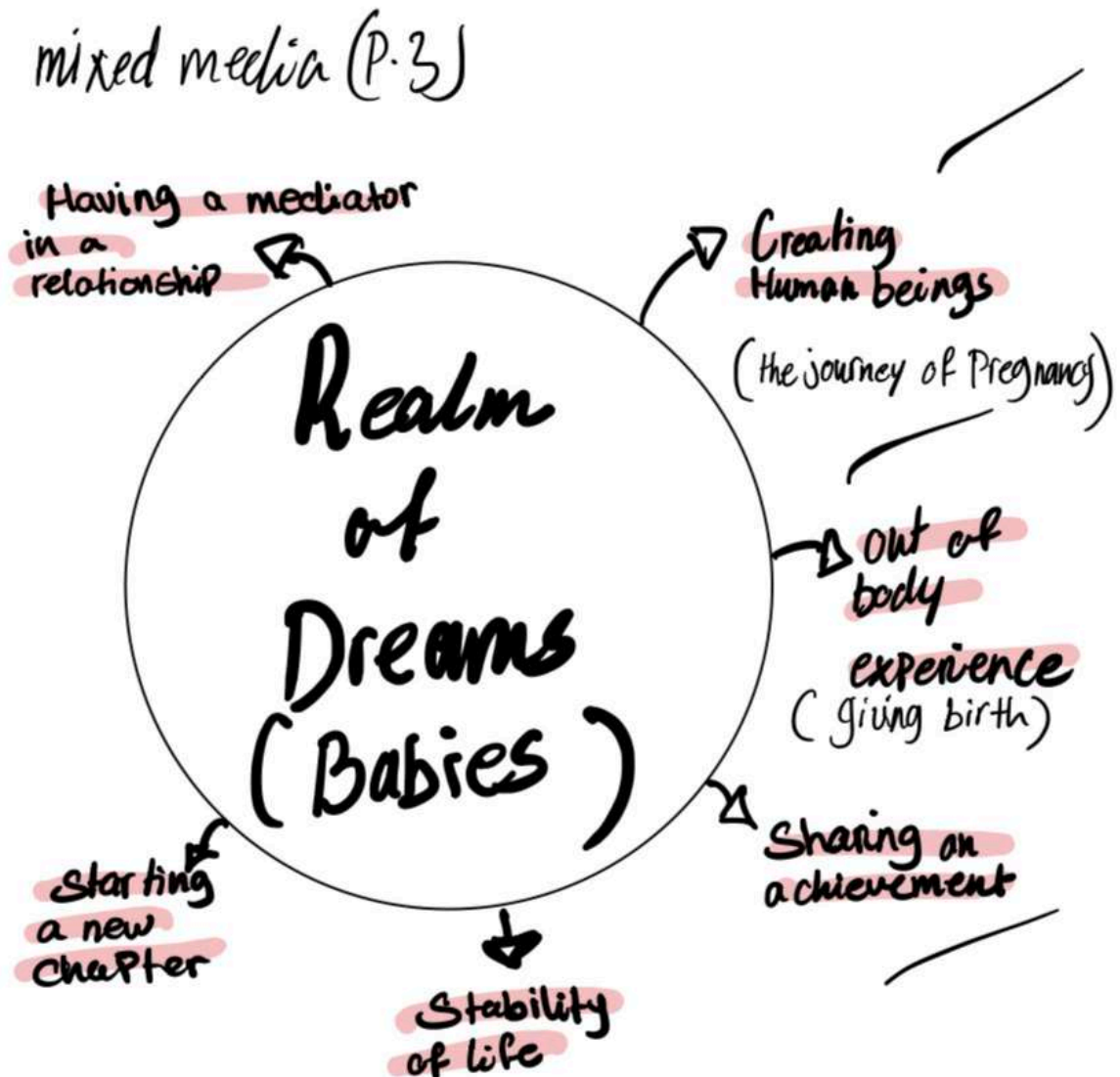


Sketchbook Project 3 (1)

Rawda S.

Mind map



For my topic, I chose to represent pregnancy & what mothers go through from hardships through the journey and recovery. As for class critique, I was asked by my classmates how is pregnancy connected to the concept of realm of dreams?. My answer is simply that pregnancy and giving birth is an out-of-body experience. A mother instantly forgets all the pain of giving birth and the struggles of pregnancy the second she sees her baby.

I was inspired by several artists, mainly Henry Moore and his oval sculpture with points.



Also, Jeff Muhs *Decommissioned Chair*, 2011, His technique of blending materials with concrete within is very interesting and gives the sculpture character and abstraction.



Finally, Anton Alveraz was another inspiring artist that helped me gather ideas for my own sculptures. Like his alphabet aerobics and the extruder.





<https://www.1stdibs.com>



<https://olafureliasson.net>



<http://www.jennifermarsh.org/portfolio/>



<https://www.pacegallery.com/artists/sui-jianguo/>



<https://www.ignant.com/2022/03/01>



<http://concrete-hub.com/post/white-cube>



<https://alex-quisite.tumblr.com/post/66449598932/erika-hock-via-the-absolute-art-blog>



<https://inspiremenow.io/post/635944916768505856/jeff-muhs>



<https://www.saatchiar.com>



<http://pinkpagodastudio.blogspot.com>



<http://concrete-hub.com>



<https://www.architecturaldigest.com/gallery/thaddeus-wolfe-ad-innovators-2014-slideshow?>



<https://artspotting.tumblr.com/post/79754336503/and-rei-roiter-the-tall-waiting-room-2007>



<http://www.ruthhardinger.com/home.html>



<https://virtualgeometry.tumblr.com>



<https://ines-seidel.de/en/tag/beton/>



<https://clairewilsonart.com/sculpture-1>



<https://emmaklee.tumblr.com/post/160736861444/shane-drinkwater>

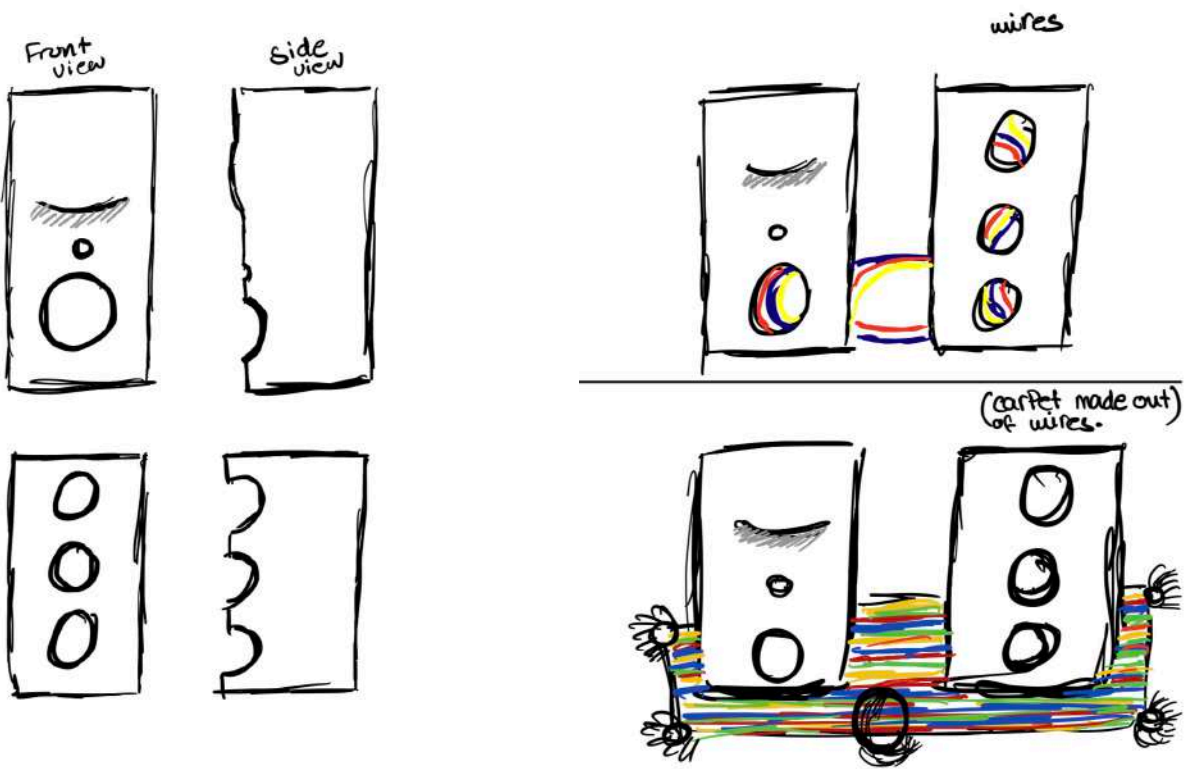


<https://clairewilsonart.com/sculpture-1>

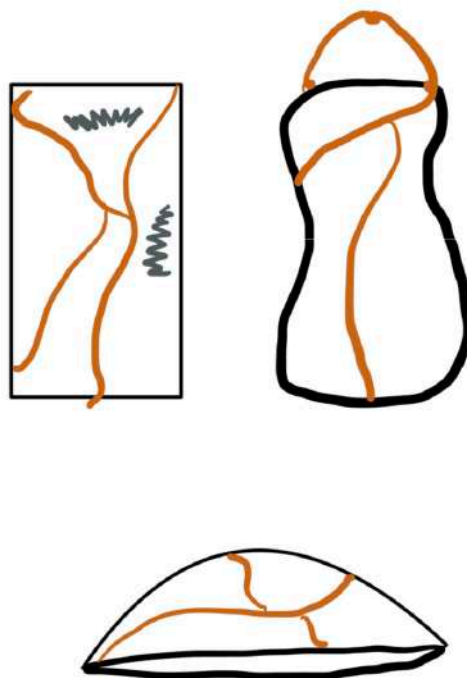
Entry with a collection of possible techniques and visual solutions for this project.

- I used styrofoam to make a mold for my rectangular sculptures and reused it twice, and for my round sculpture I used a glove as a mold to create creases within the sculpture.
- As for materials I used ropes, metal mesh, plaster and fevicol (resin glue) to create the outer layer or the skin of the sculptures to make it look like it is shedding.

First idea.



Final idea.



process



Final work



Evaluation

I started planning the project with a huge idea that includes light installation and different materials that are not available. After thorough planning, I figured out an easier way to represent my idea through simple materials like plaster and ropes, and wire mesh.

Throughout the process, I face difficulties with creating the mold out of styrofoam, after the drying process the styrofoam was sticking to the plaster, so I ended up taping the insides of the mold using clear tape to avoid spills and sticking.

I also tried to add curves to the styrofoam mold, but It did not work out, so my next step was carving and sanding the sculpture to add the curves.

The mockup was an interesting way for me to find out what the actual final piece would look like, and it gave me an overlook of how to sculpt the final piece and what to avoid.