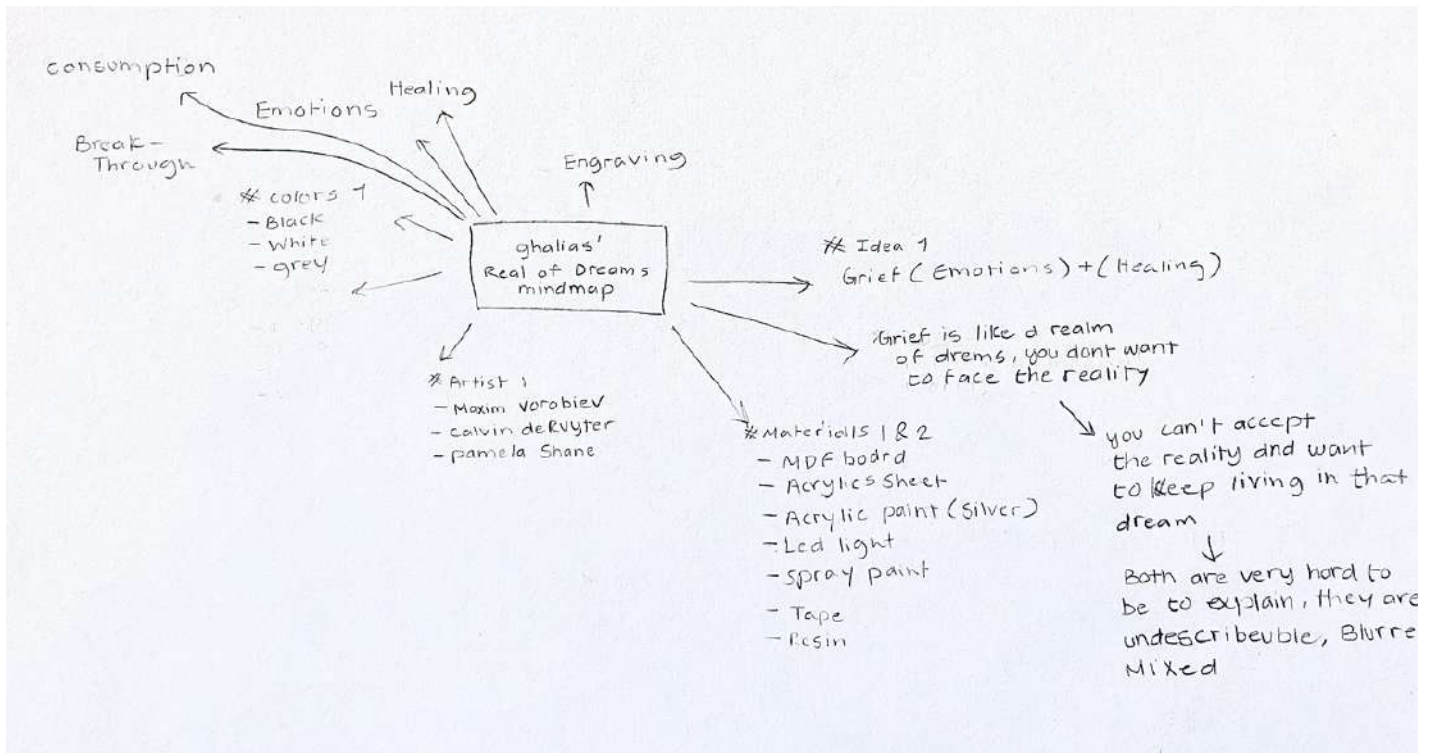


*Ghalia's
Sketchbook*

AVA-415
Mixed Media

Week 9 - 17.10.22 Lesson 1

Record of the mind map + Full Class critique notes



► Mindmap critique

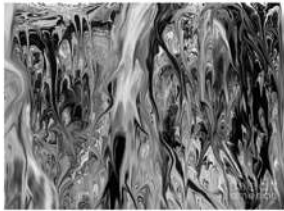
We created a mind map to show our idea as a startup for this project, and I decided to go with the topic grief because I feel I can connect it to the project theme "real of dreams" after sharing and discussing my topic with my classmates, they noted they can see potential me using the laser cut machine again, but ms kasia noted she wants to see a more example on my initial base, which is the resin, and my classmates agreed.

Week 9 - 17.10.22 Lesson 1

Mood board (min 20 images with labels links to the sources)



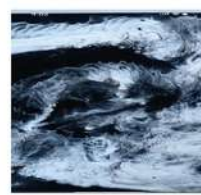
Unveil: Grief painting by Calvin Deruyser
<https://calportfolio.net/Art/Detail.php?artid=177563>



Inner Grief Abstract by Pamela Shane
<https://lineartamerica.com/featured/inner-grief-abstract-pamela-shane.html?product=art-print>



Abstract painting by Jessica Palomo
<https://griefdeck.com/card/connecting-with-the-body/>



a resin painting ive painted



Enre nanyeter abstract in a light box



white and black colors



epoxy resin



acrylic sheet



MDF board



Led light



text: ill be using
<https://www.1001fonts.com/scratched-fonts.html?page=1>



organic shape 1



organic shape 2



organic shape 2



trunk in a box
https://www.omateinstein.com/trunk_in_a_box_3dmonoprint.html



Black and White acrylic pour painting
<https://www.pinterest.com/pin/127508233188743347/>



Xia Xiaowen layered glass
<https://michelkovn.wordpress.com/2012/06/26/xia-xiaowan-6-2/>



"diamond", plexiglas mirror led colour change, design miami basel, 2012 art work by HANS KOTTER
<https://twistedsifer.com/2013/07/infinite-led-artworks-hans-kotter/>



Broken II Abstract black and white shattered glass cracks
<https://liveheroes.com/en/product/show/1324608>



epoxy resin painting by brittany goldwyn
<https://www.brittanygoldwyn.com/galaxy-inspired-epoxy-resin-paint-pour-art/>

► Mood board

I have included in my moodboard some visual ideas on how I want my base to be, as well as a variety of organic shapes, the materials that I will be using, the colors, and the typeface.

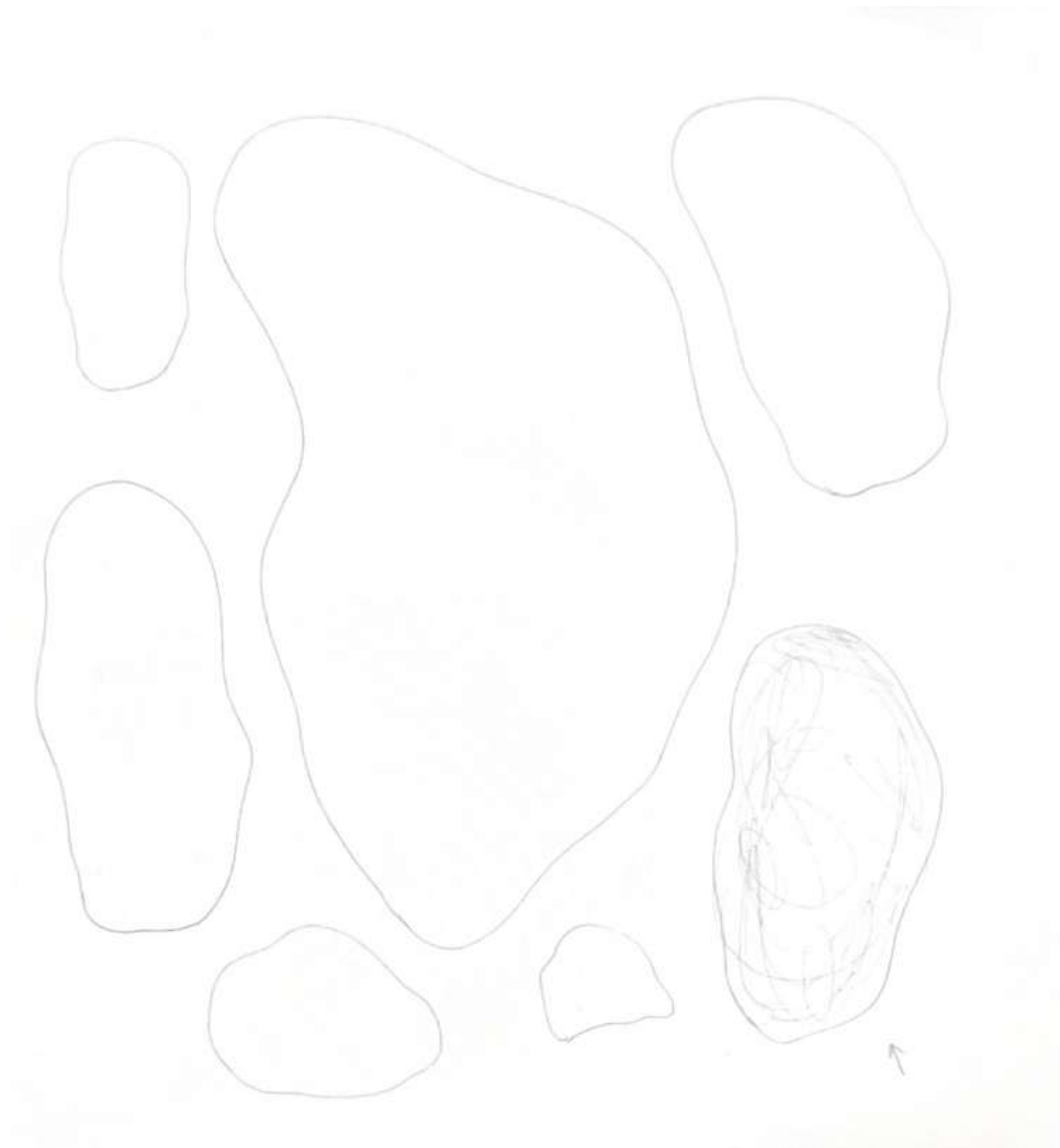
Week 9 - 17.10.22 Lesson 1

Entry with a collection of possible techniques and visual solutions for this project.

▶ Project's techniques & visual

For this project techniques will be hopefully be starting off by creating my idea in Adobe Illustrator then will be using the laser cut machine to cut the design on an acrylic surface, then will be using resin using only two main colors which are black and white, after that will be using the laser cut machine to recut the design on an MDF surface, and will be adding lights in the background so the details on the resin pops more

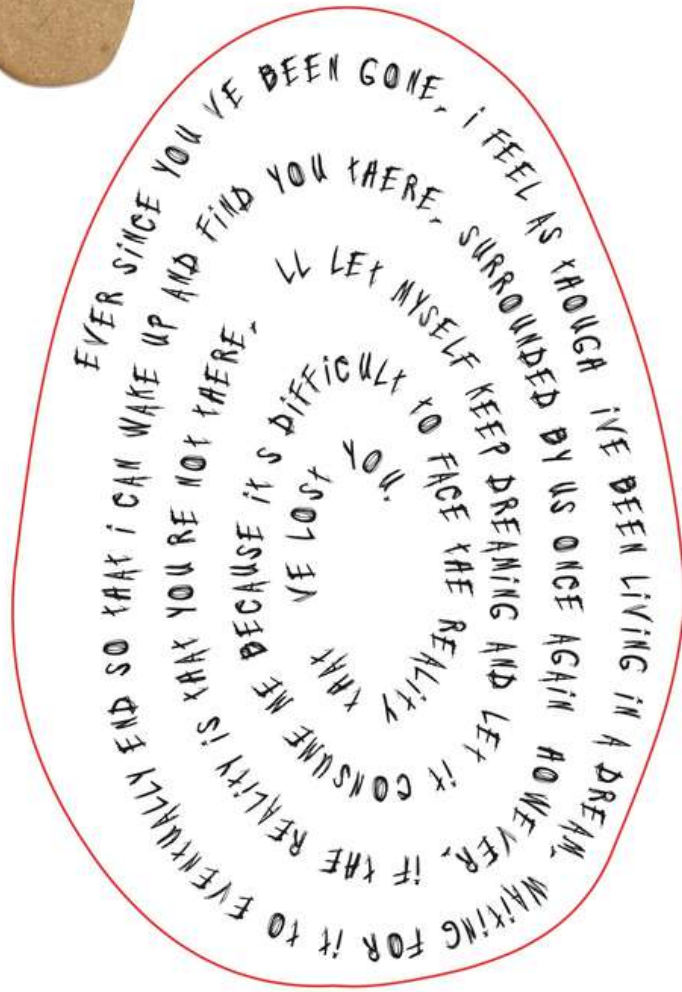
Week 9 - 17.10.22 Lesson 1
Initial sketches of the possible final piece



► **Sketches**

ive tried sketching different shapes for my intial/ central base which will be the resin.

Week 9 - 19.10.22 Lesson 2
Trial of the techniques



► **Trial 1/1**

To start off this trial . I started by printing two different shapes on an MDF board using the laser cutting machine. After that, I chose which of the shapes would work as the initial base shape, then I inserted some text into it in adobe illustrator so that it could be engraved.

Week 9 - 19.10.22 Lesson 2

Trial of the techniques



► Failed attempt

When I started printing my engrave on acrylics, my first attempt was successful, but my next four were unsuccessful because the engraving was blurry. I found out that Adobe's text filling was wrong.

Week 9 - 19.10.22 Lesson 2
Trial of the techniques



► Trial 1/2

After successfully printing the engraving the way I wanted it on the acrylic sheet, I moved on to the next step of the trials, which was to try the resin on it. I did three experiments: the first piece had the resin added to the back of the engraving, the second piece had the resin added to the top of the engraving, and the third piece was a clear demonstration of how it would look if I layered multiple pieces of the engraving with the resin from behind.

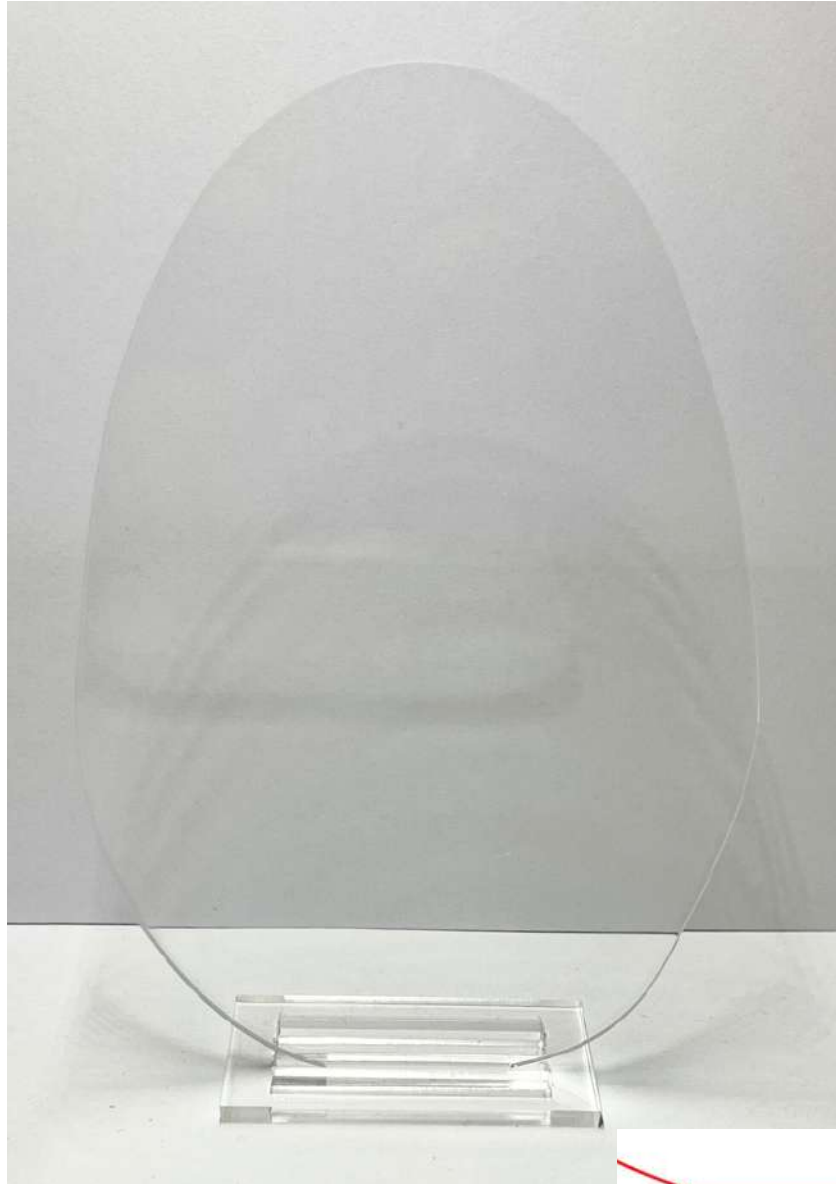
Week 10 - 24.10.22 Lesson 1
Mock-up/example creation WIP



► **Mock-up1**

I have made the decision to go with the layered one since, out of the three experiments I did, I felt more connected to it compared to the others. Although I like the hazy effect that it created, I need to work more on the text.

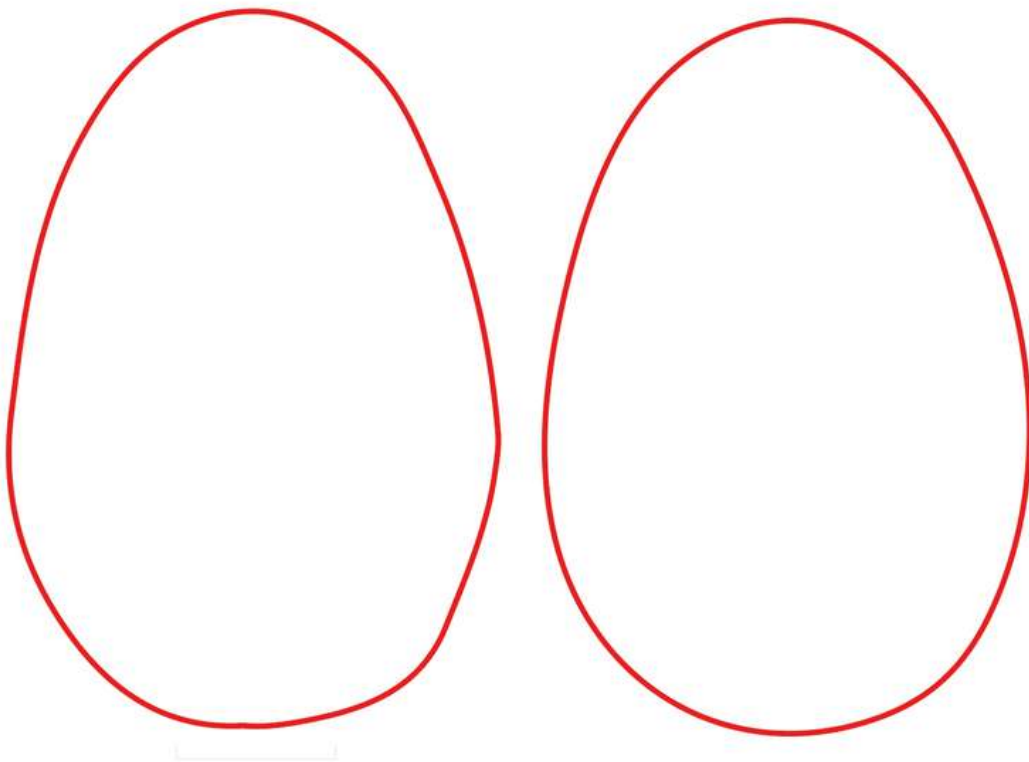
Week 10 - 24.10.22 Lesson 1
Mock-up/example creation WIP



► **Stand**

I created a base with 2.66mm thickness acrylics to allow me to link them together. I tried it and decided to put a hanging piece in the bottom of the design to allow me to attach them together more easily, so everything would align appropriately.

Week 10 - 24.10.22 Lesson 1
Mock-up/example creation WIP



► **smoothen edges**

Before I go ahead and reprint my design with the new attachment added to the bottom, I've decided to smooth out the edges so that it appears neat.

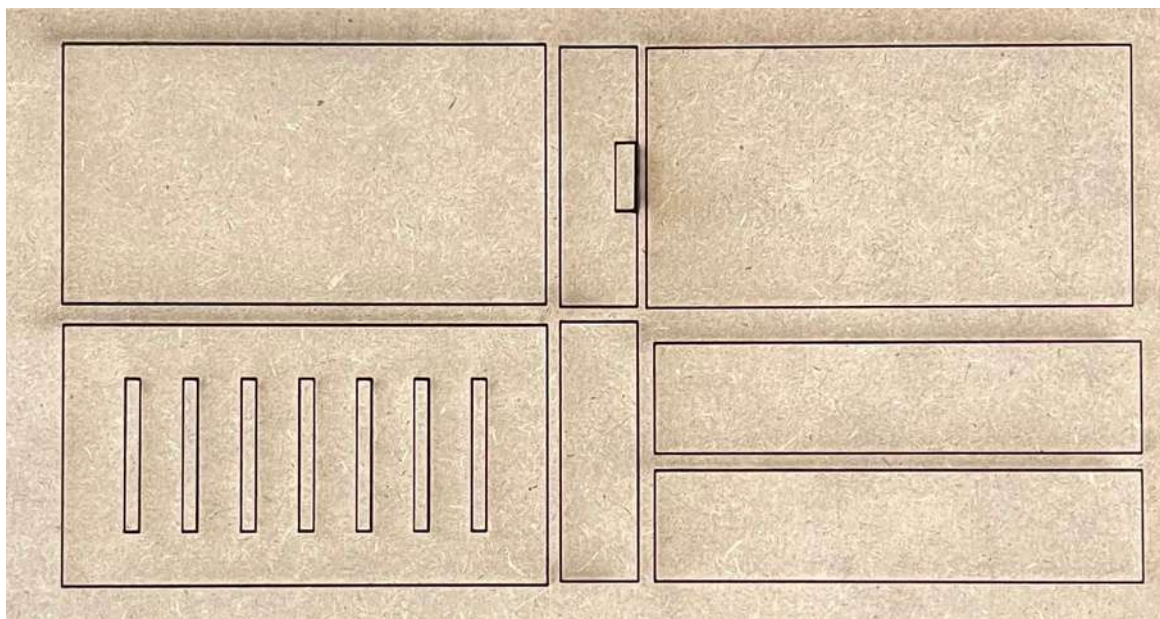
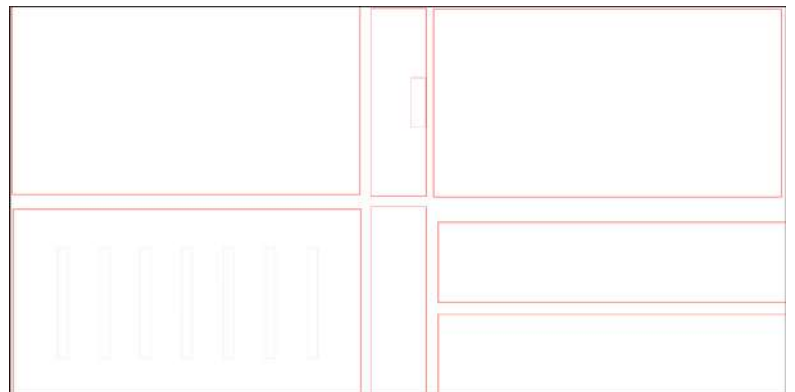
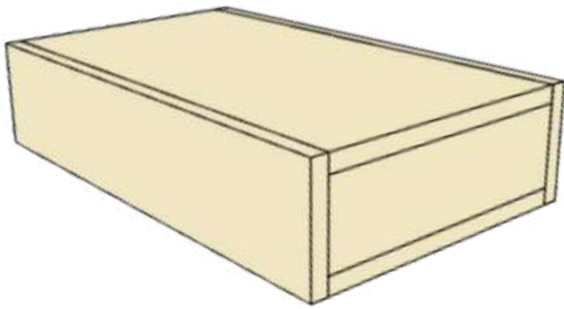
Week 10 - 24.10.22 Lesson 1
Mock-up/example creation WIP



► Updated mockup

The edges have been smoothed out for the updated mockup, each layer now contains part of the text to create the illusion effect, I have made space between each layer, which I found to be better than the previous one, and I have made the decision that I want the light to go under the acrylics rather than behind the resin.

Week 10 - 26.10.22 Lesson 2
Mock-up/example creation WIP



► creating the light stand 1/1

I began by creating the stand measurements in Adobe Illustrator; however, I had a lot of trouble getting the measurements correct. As a result, I used this helpful website called <https://en.makercase.com/#/basicbox> to create my stand. The website also provides a mockup of what the display will look like when it is finished. I've added the holes where the acrylics will be attached to and another hole for the light wire.

Week 10 - 26.10.22 Lesson 2
Mock-up/example creation WIP



► creating the light stand 1/2

After that, I printed an additional piece, but this time it was a bit smaller, and I began to wrap the LED strip lights all over it. I wasn't trying for something perfect; I simply wanted to see if it would work.

Week 10 - 26.10.22 Lesson 2
Mock-up/example creation WIP



► creating the light stand 1/3

Then, finally, I have inserted the wrapped led light inside the box, and I have let the strip to go through the hole that I have created so that I can later connect it to the wire so that it can light up, and the base of the acrylic will function as the cover for it.

Week 11 - 31.10.22 Lesson 1
Mock-up/example creation WIP



► Final Mock up

this is my final mock-up, ive added the light stand to it, by sticking on top using a wood glue, ive attached the wire to its connector

Week 11 - 2.11.22 Lesson 2

Evaluation

For the first part of the third project which is the personal project our theme we chose is the "realm of dreams". we had to create a mini mockup of our project or a part of it.

I had previous experience with the techniques that I will be using, such as the use of a laser cut machine, using an MDF surface, and resin.

I began my process by first distributing and separating the text into 6 layers in Adobe Illustrator; later I used the laser cut machine to engrave and cut the shape; after that I printed an extra layer of the shape only and added resin on it, using black, black glitter, and white; after that I used the laser cut machine to cut my stand; I added 7 slots in the front piece to attach my 7 layers on it; I sanded the MDF surface; painted it black. Additionally, on an extra piece of MDF board, I have wrapped the LED light around it and stuck it in, and then I attached the whole piece together.

My idea for the project theme is grief, both of them connect on how both dreams and grief are difficult to explain, not being able to find the right words to describe them, sometimes you are aware of it and sometimes you aren't, and you feel trapped in something you can't or don't want to escape from.

The Illusion depicts that reality sometimes hits you hard, harder than you expect, and you want to escape to somewhere safe only you can access it, and the easiest path is yourself, living inside of yourself like in your own realm from your own creation, but it's dark, darker than you expect. and now you are hesitant, you can't decide if you want to escape it or keep living in it.

Overall, I'm very satisfied with my final results, and I'm very glad that I didn't stick with my initial idea and went with the overlapping suggestion.

Week 11 - 2.11.22 Lesson 2
Photos of the final piece

