

Sketchbook Tasks

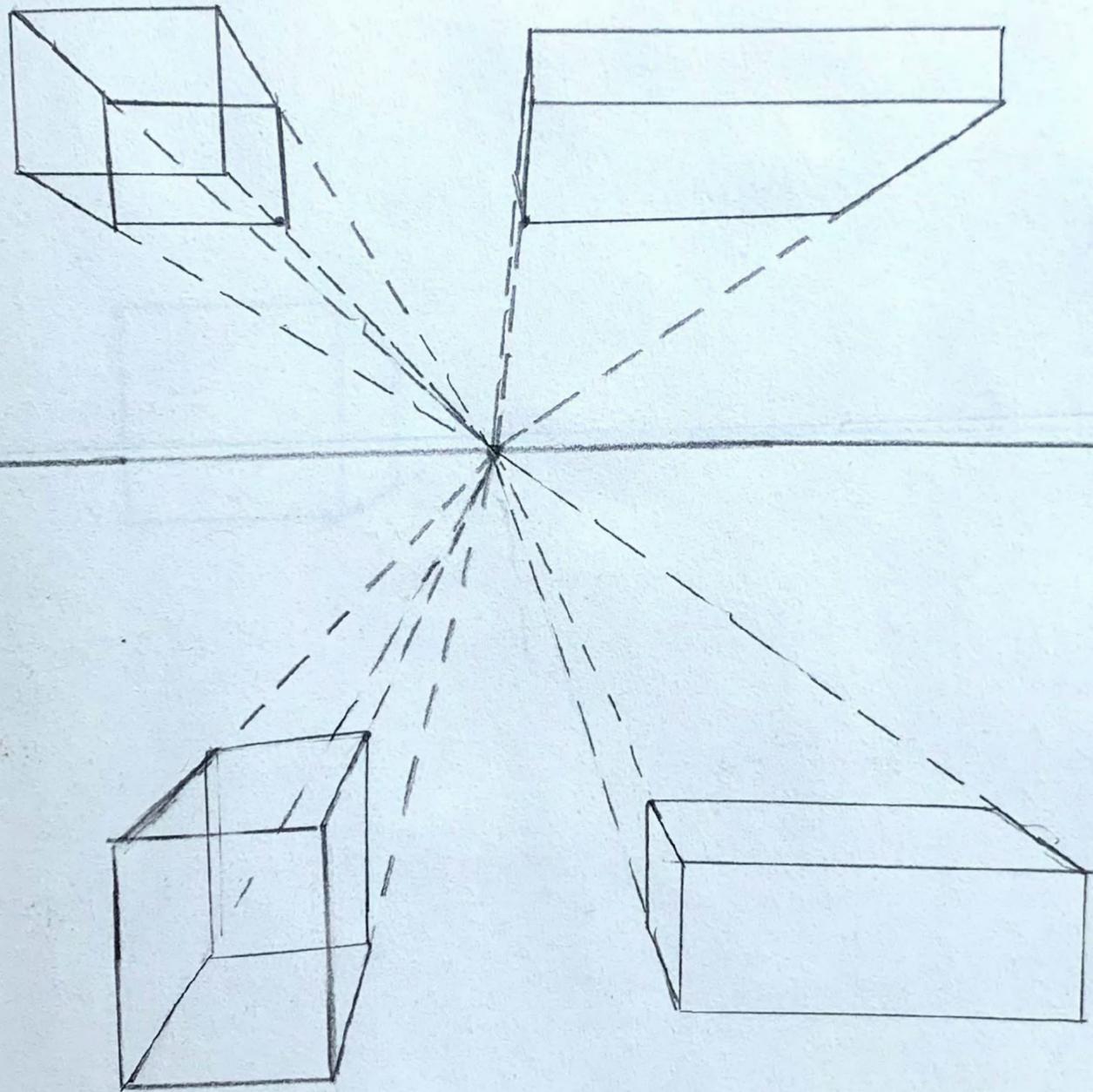
Student Name

20111111

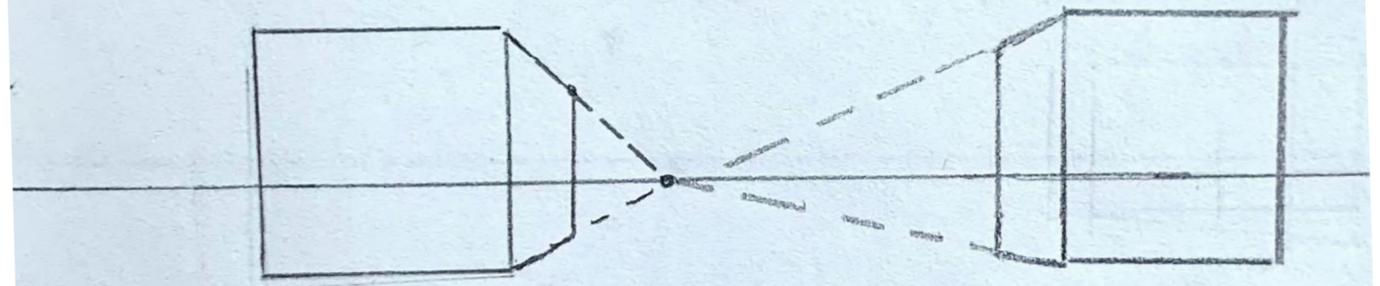
AVA001-310

FALL2021

Week 7- 03.10.21 - Lesson 1
Boxes above & below horizon line

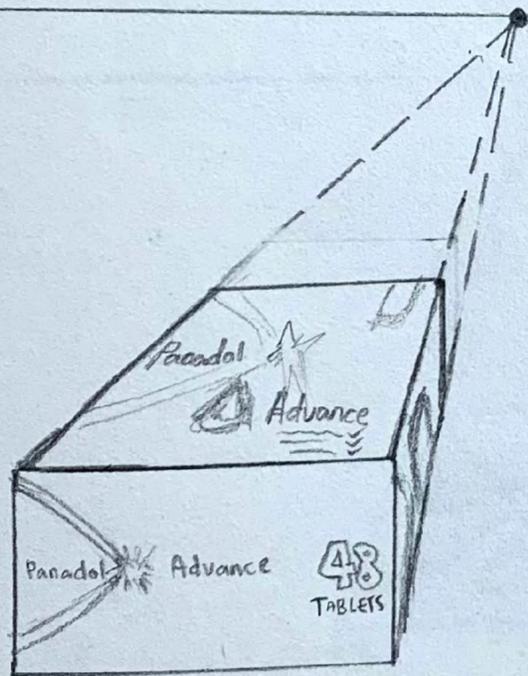


Week 7- 03.10.21 - Lesson 1
Box on horizon line



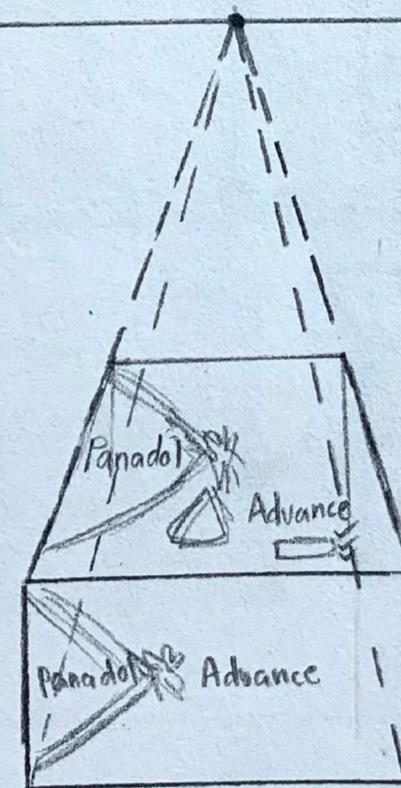
Week 7 - 03.10.21 - Lesson 1

Object from home using 1 point perspective. (1st direction)

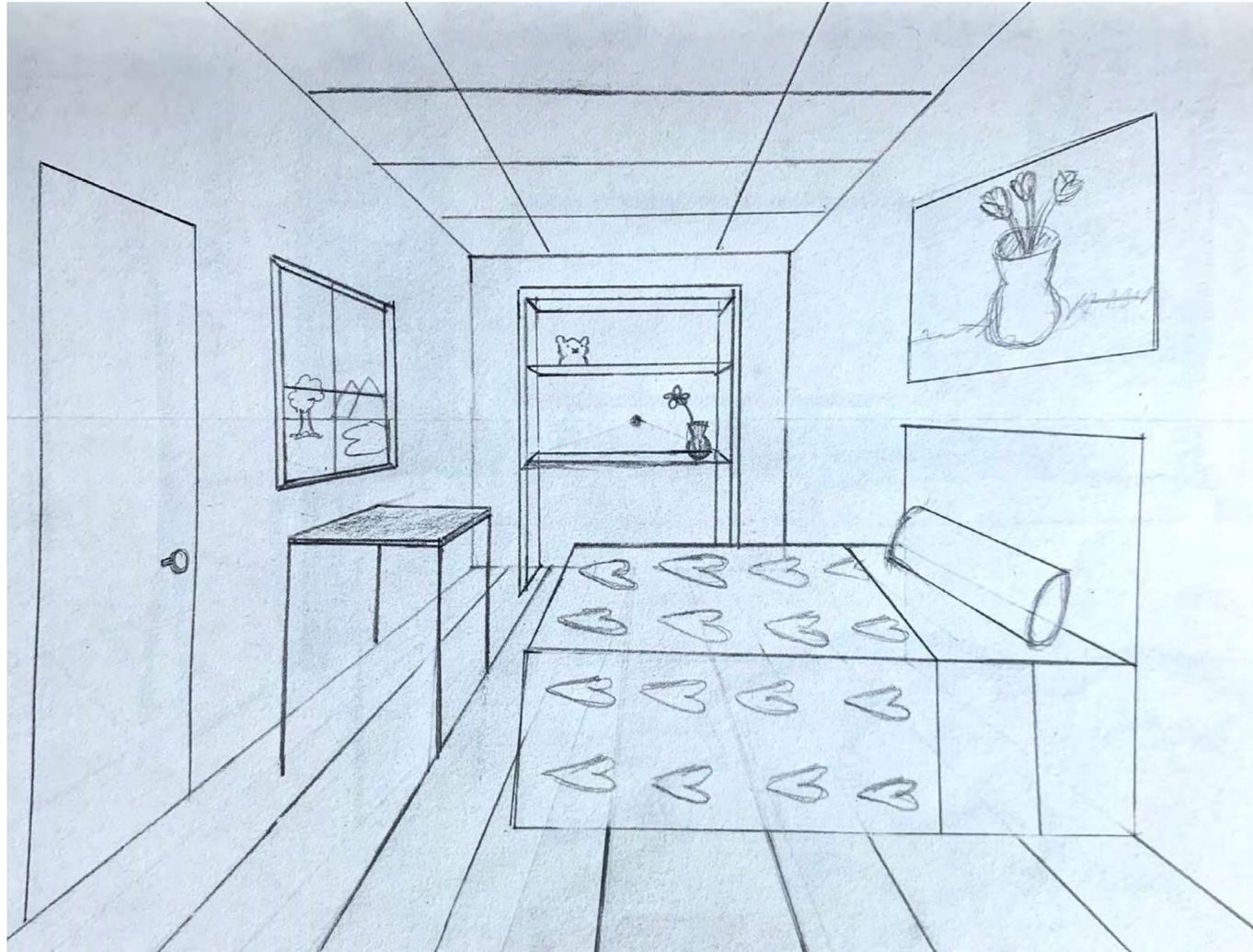


Week 7 - 03.10.21 - Lesson 1

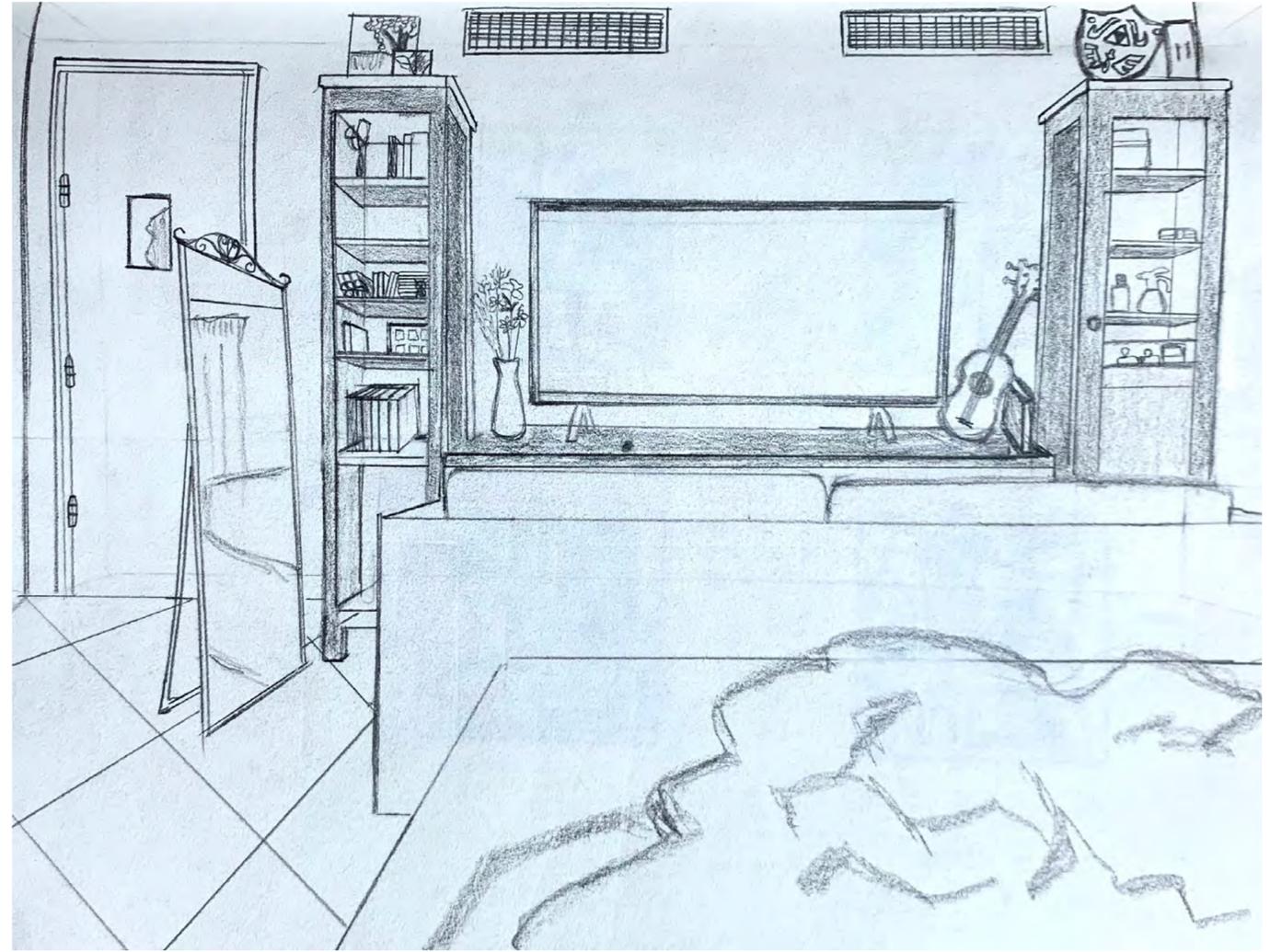
Object from home using 1 point perspective. (2nd direction)



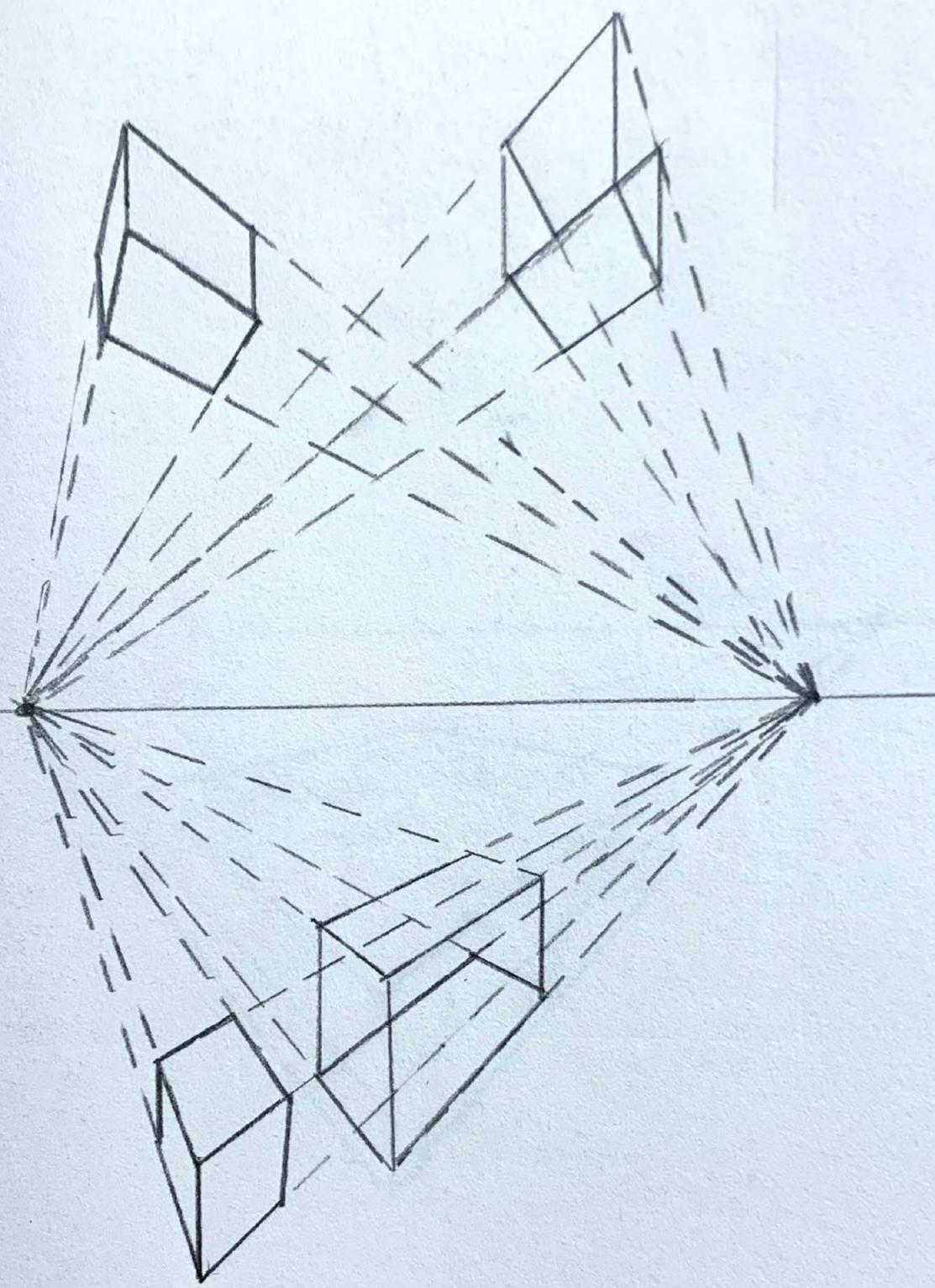
Week 7 - 03.10.21 - Lesson 1 (Drawing of a Room)



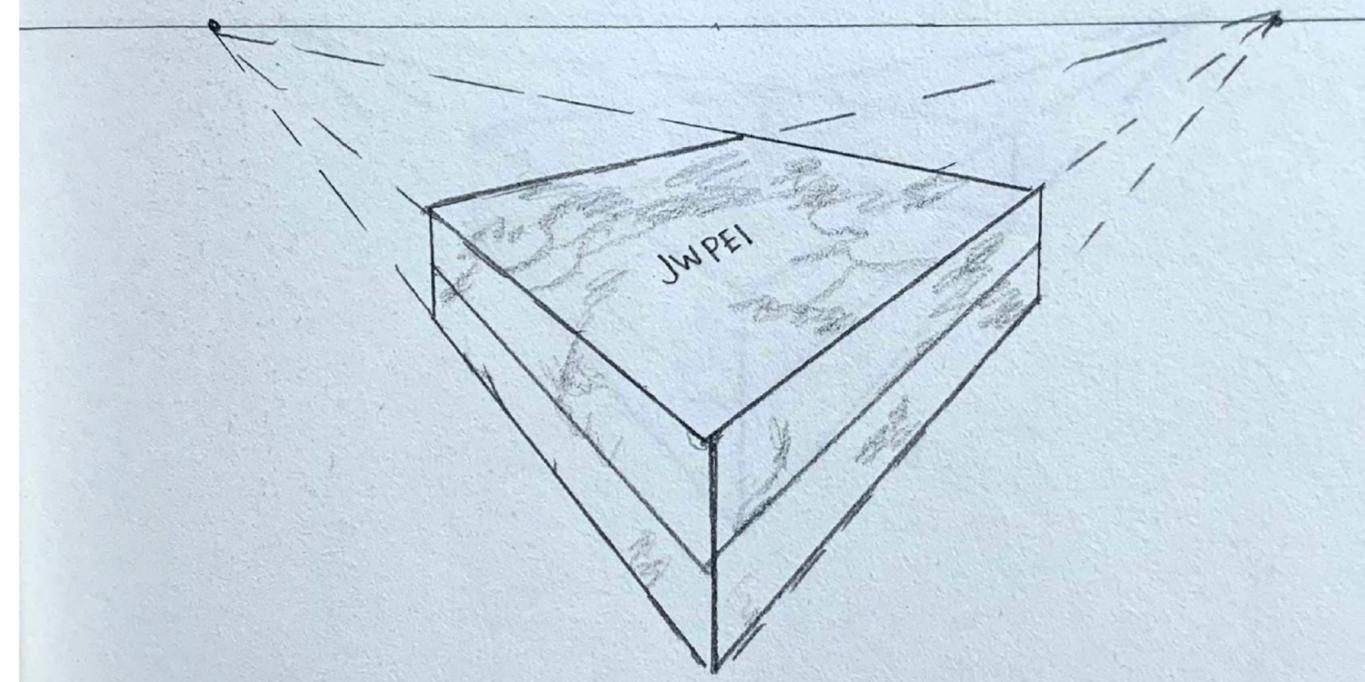
Week 7 - 03.10.21 - Lesson 2 (Drawing Your Room)



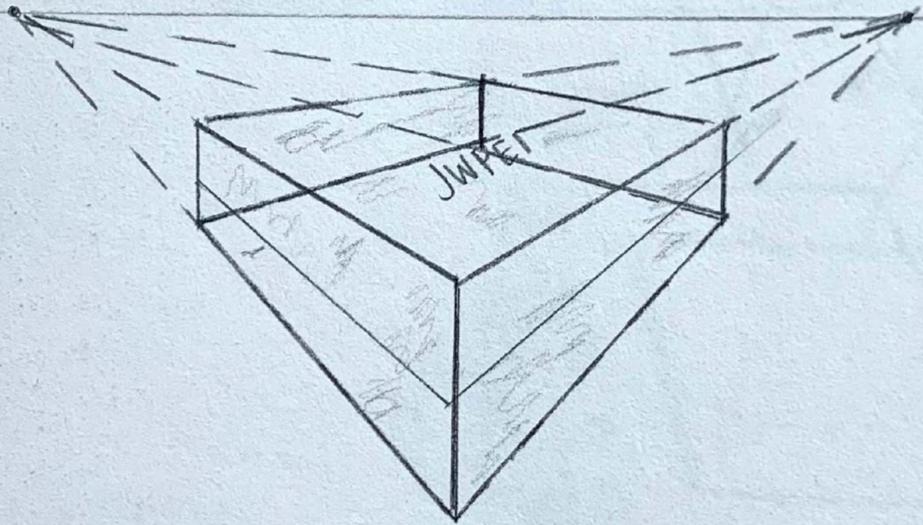
Week 10 - 24.10.21 - Lesson 1



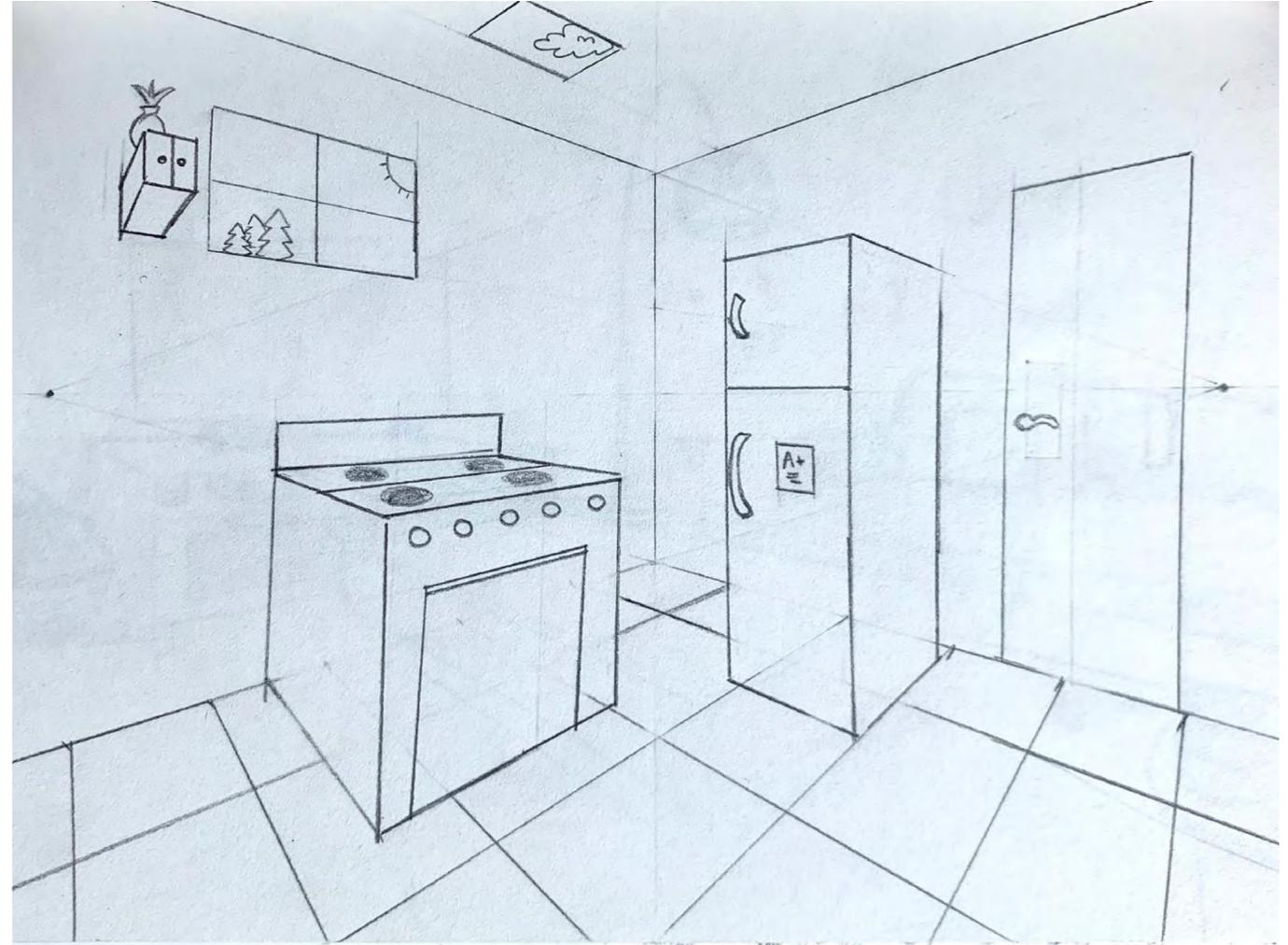
Week 10 - 24.10.21 - Lesson 1
object (solid)



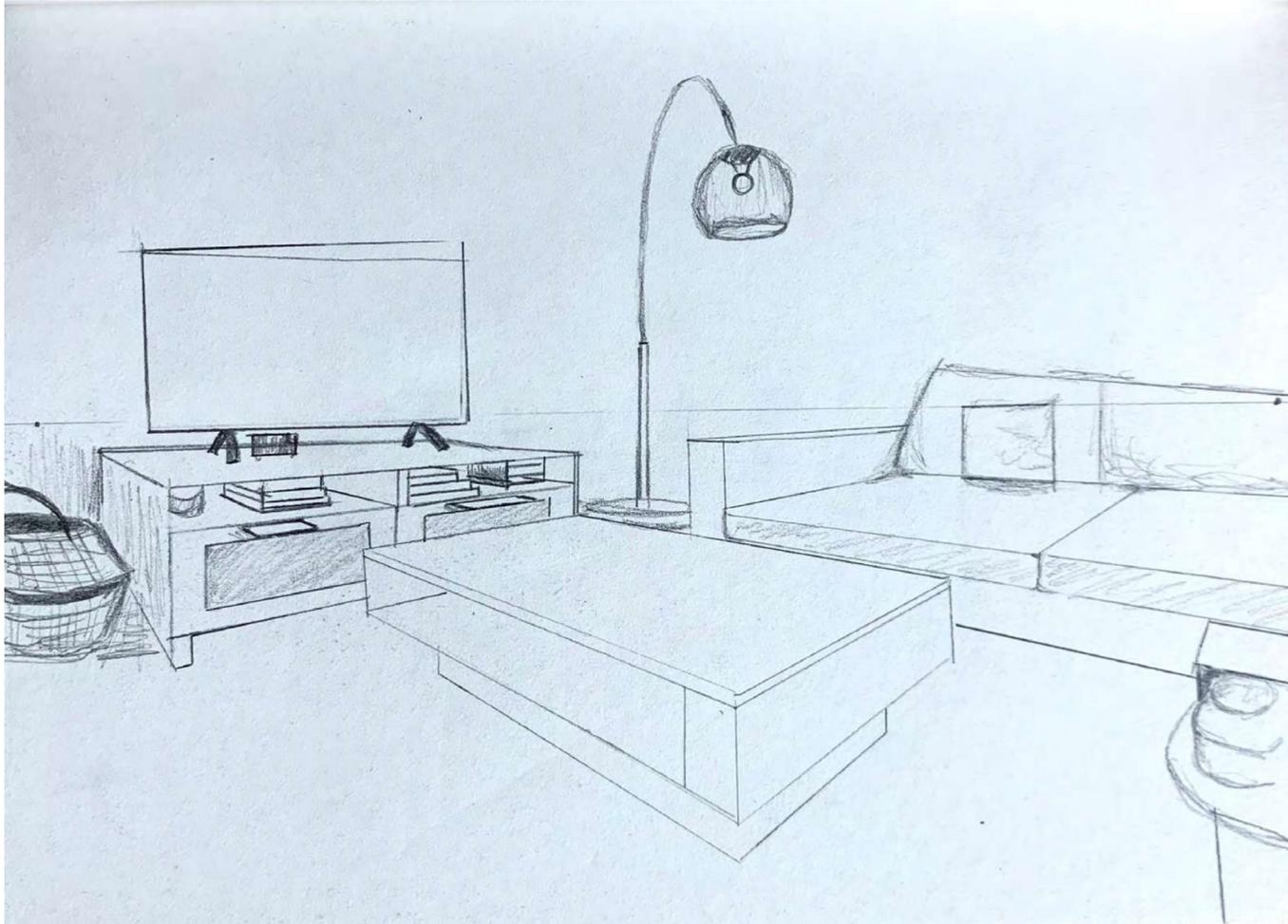
Week 10 - 24.10.21 - Lesson 1
Object (seethrough)



Week 10 - 24.10.21 - Lesson 1 (Imaginary Room)



Week 10 - 24.10.21 - Lesson 2 (Practice 2 Point Perspective)



Week 11 - 31.10.21 - Lesson 2 Evaluation

Before starting on the perspective projects, the level of experience that I had was to an average level. However, I did learn a few new things about the use of the points: which is having them outside of the main piece of paper in order to accurately draw the objects.

For the two projects that I had created, I think I was able to come to a better understanding of my shading techniques and where I apply my value on the pieces. This is because I was afraid of experimenting with darker tones of pencil before coming to the final result.

The main techniques that I had used for my two perspective pieces are smudging, hatching, and cross-hatching. In my opinion, I think that the techniques that I had used worked quite successfully. However, I think I could have done a better job with the range of shadows on the ground of the one point perspective piece. As well as the range of shadows on the ground of the two point perspective piece.

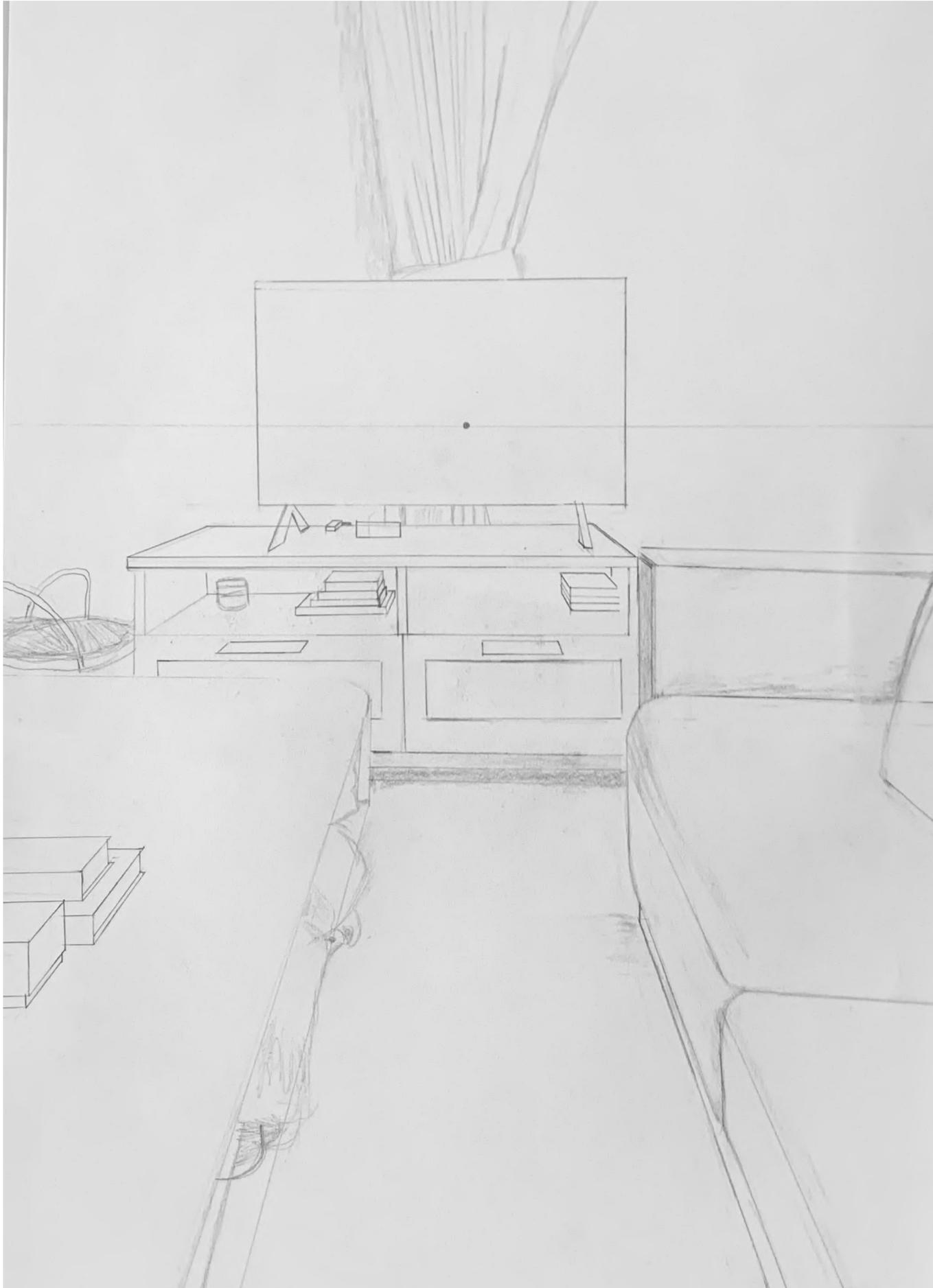
This is because the shadows do not look like they are blended out very well. I think I could have done a better job at the curtains for both pieces as well. This is because I think the curtains on both my pieces do not look as realistic as they appear in the reference photos.

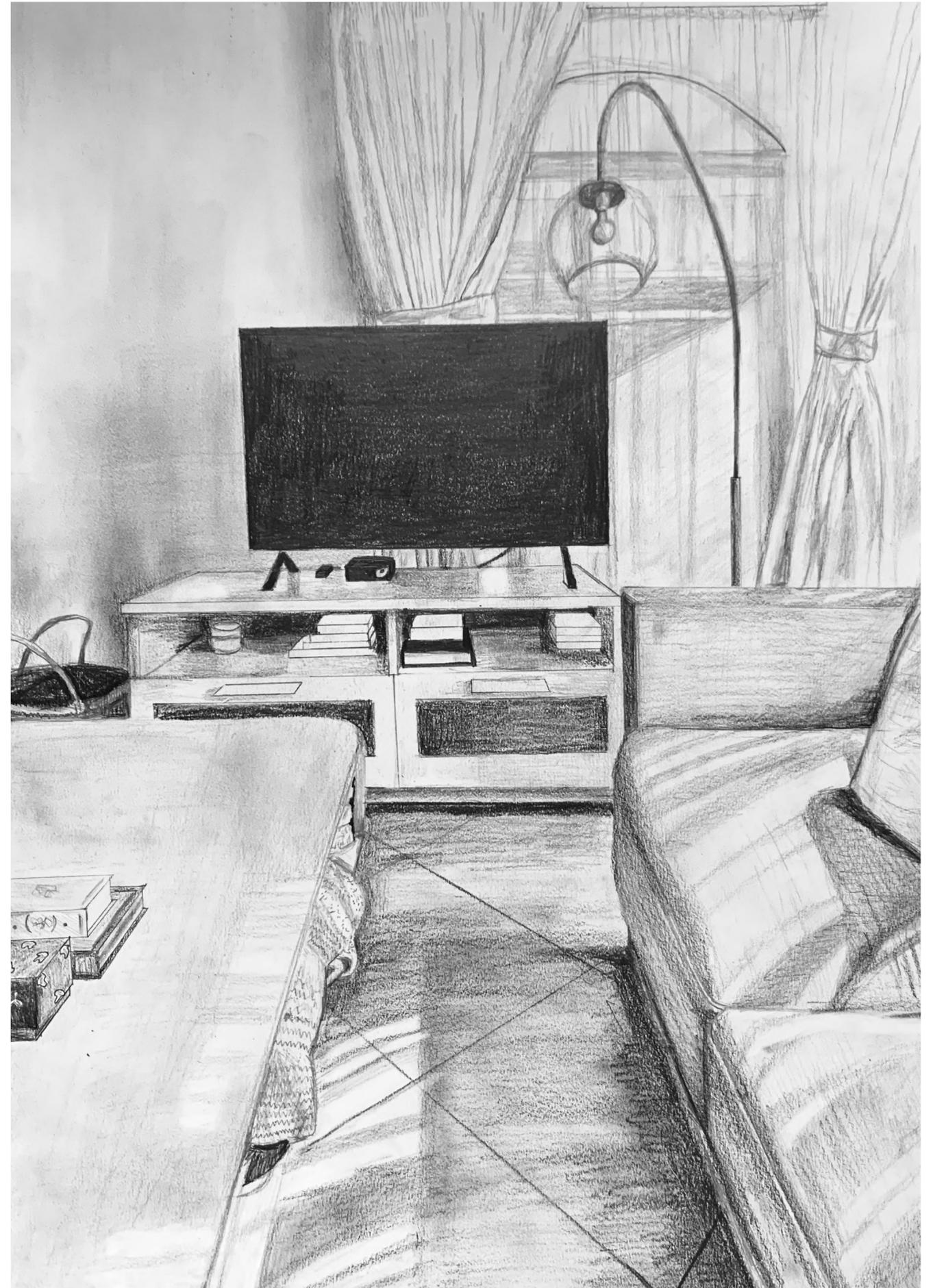
Overall, I am very happy with the two point perspective piece because I think I did a better job overall with the use of value, contrast, and accuracy of it being two point perspective. I also like how I created the shadows on the table of the two point perspective piece more than the shadows on the table of the one point perspective piece.

For my one point perspective piece, I think it could have been cleaner in terms of adding the details of the shadings. However, I think I did a very good job in terms of representing the one point perspective accurately.

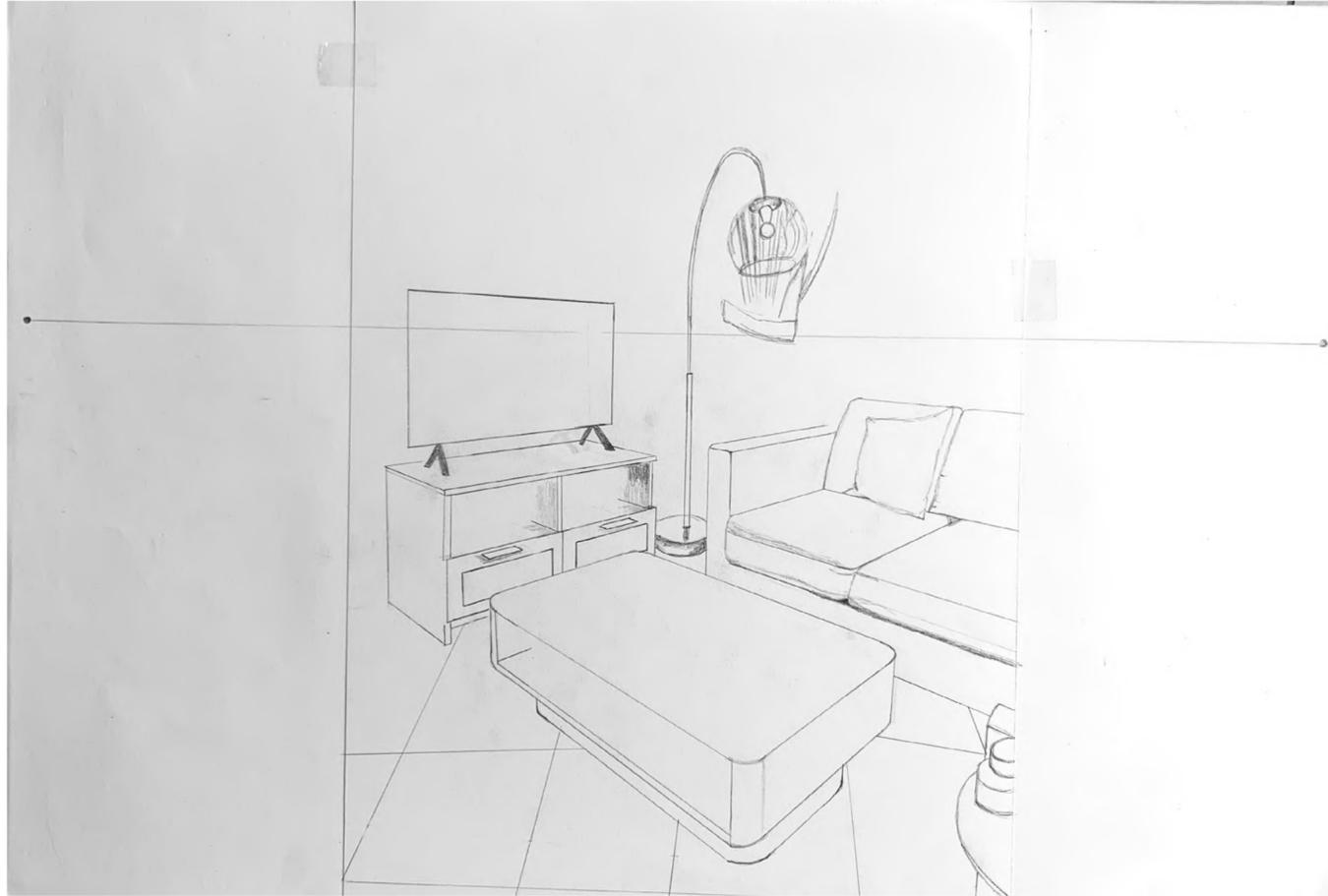
For my sketchbook, I am very pleased with how organized it looks. I like the way I made sure to include all labels, dates, and tasks in a clean manner.

One Point Perspective Process

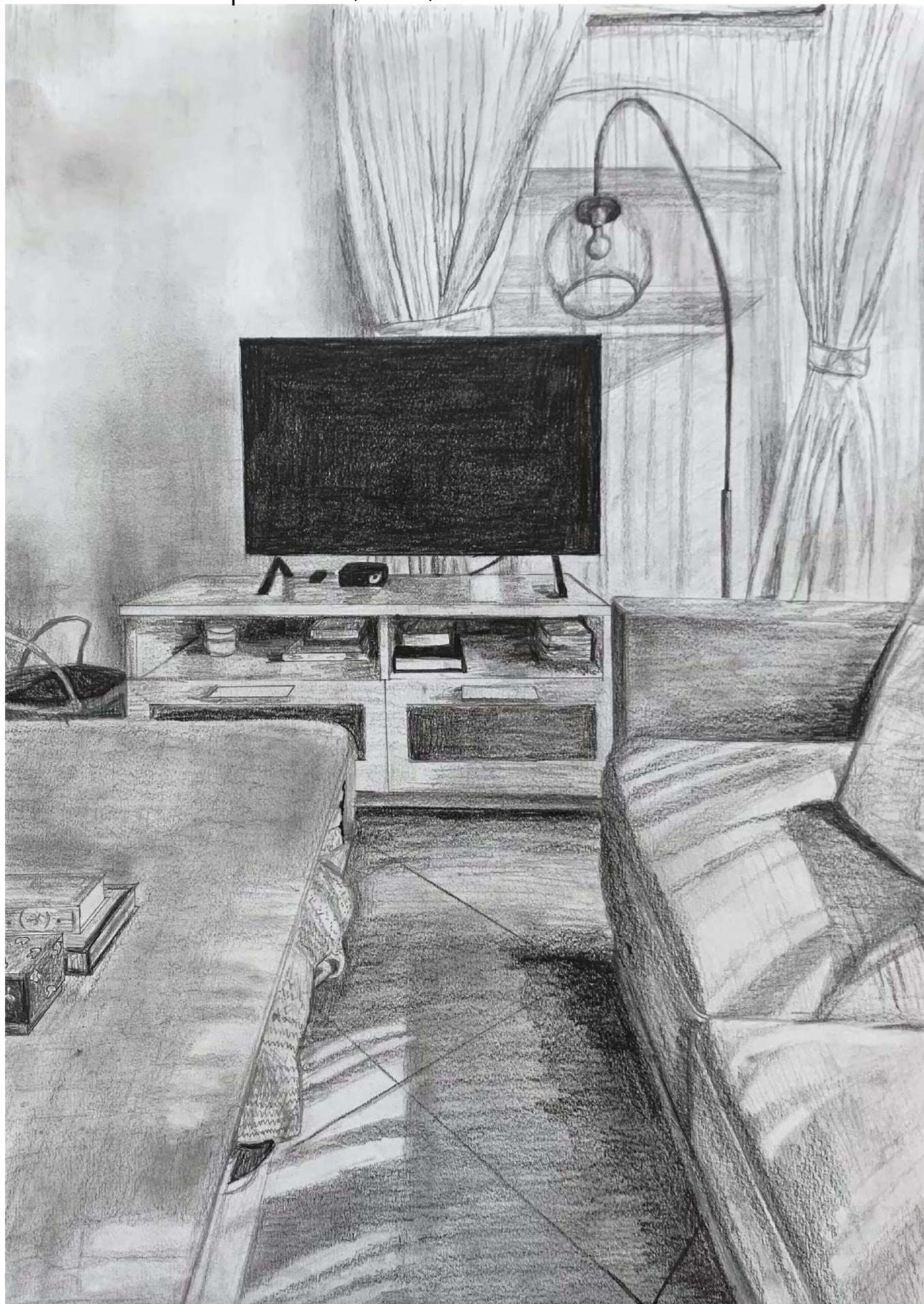




Two Point Perspective Process



One Point Perspective (Final)



Two Point Perspective (Final)

