

Student Name 201111111
AVA 310- 001

Artist statement

I'm fascinated by surrealism and the ability to lose myself in manipulating reality through art. It is a way for me to enter and connect with my own universe using the colors of my palette. As my personal work often refers to the culture of the UAE and explores the various relationships between tradition and fine art. I chose to create a surreal piece with a cultural theme in my final piece- hence the essence burner and Arabian horses.

My primary technique was transformation, where the smoke of the essence burner transforms into the shape of horses. I also used mixed media, including charcoal, paint, graphite, and colored pencils. I believe that I shouldn't limit myself to one medium when creating art. Using a combination of multiple media allows me to freely shape out what I see and what I want to express in my work.

7 NOV- 3 SURREALIST PAINTINGS RESEARCH



Juxtaposition
Transformation



Dreams
Scale



Scale
Dislocation

Painting 1-

Done by Eva Gamayun

The artist uses transformation technique as the breath of the woman figure transforms into a jellyfish. You can also see Juxtaposition as the subjects being the woman and jellyfish don't belong together. Humans live on land, jellyfish lives in water.

Painting2-

Done by Aykut Aydogdu

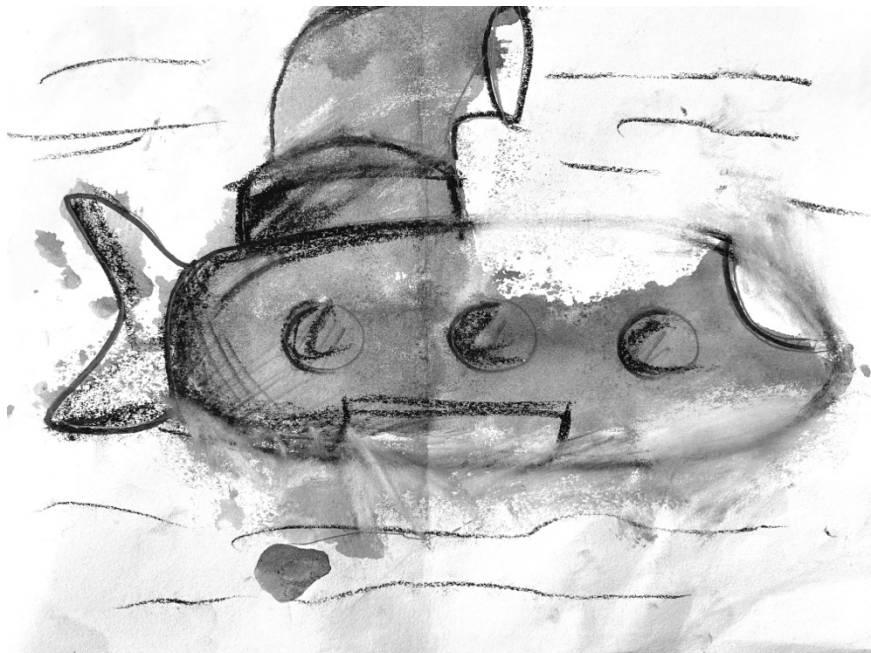
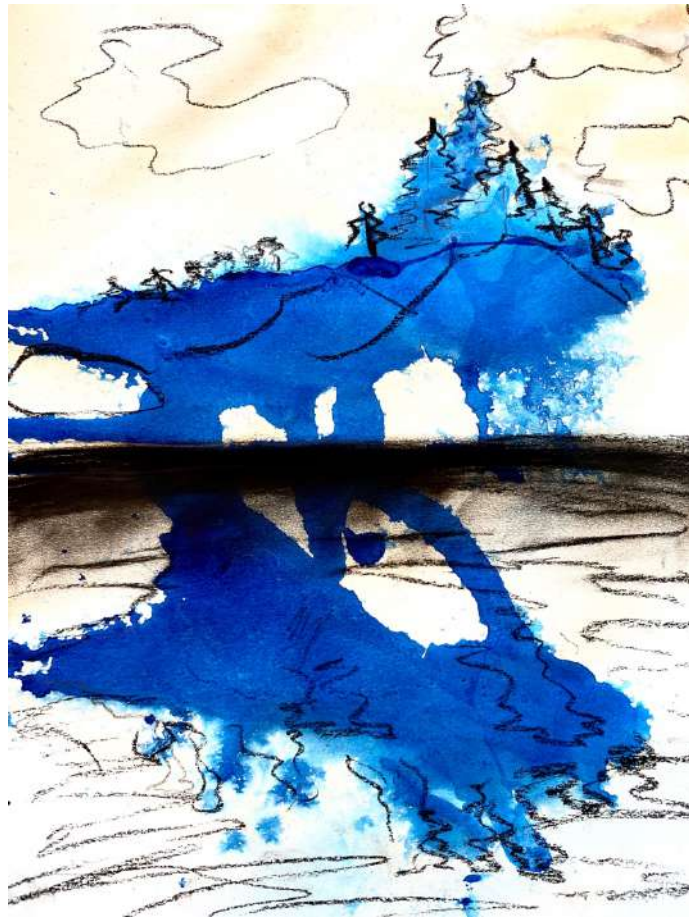
This artist plays with the scale technique. They used the woman figure in two different contrasting scales. It also has a sense of dreams and symbolism as the picture may portray a sense of loneliness.

Painting3-

Done by Eva Gamayun

The artist also plays with the scale technique. She portrays the planets in a small scale in relevance to the woman figure. She also uses dislocation as the planets are in the woman's fingers which isn't where they're supposed to be.

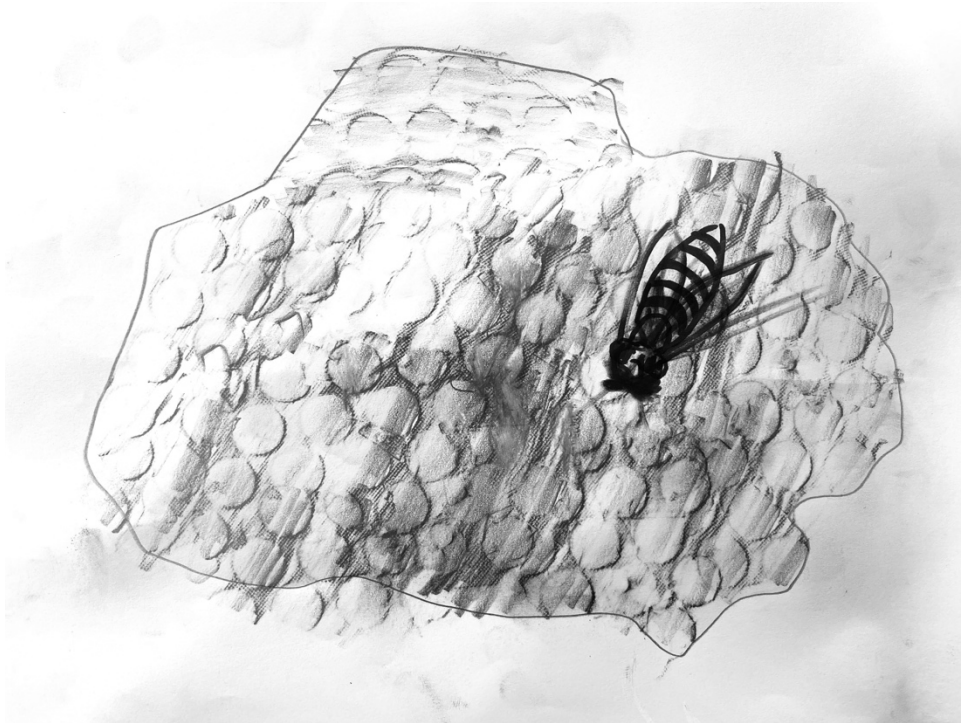
14 NOV - DECALCOMANIA



14 NOV- BULLETISM



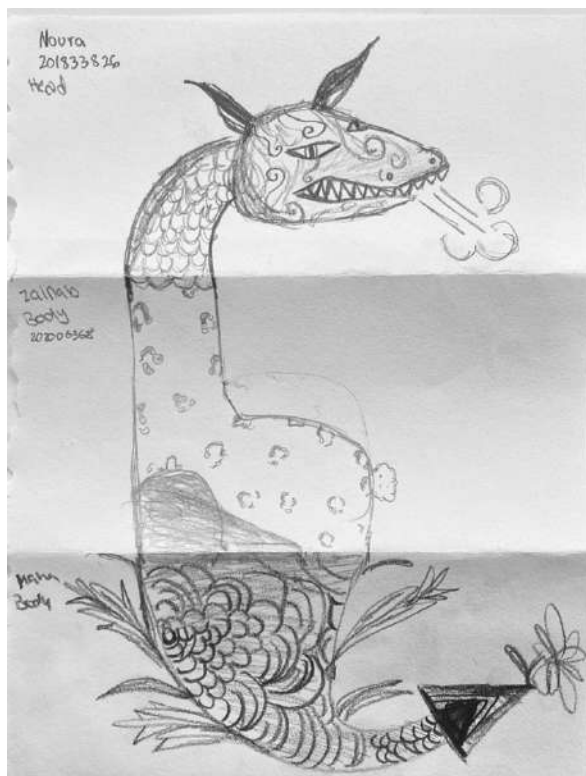
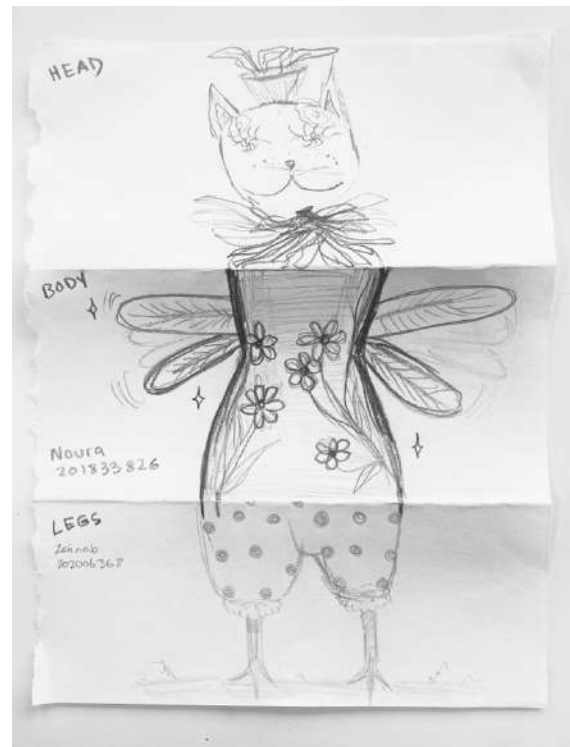
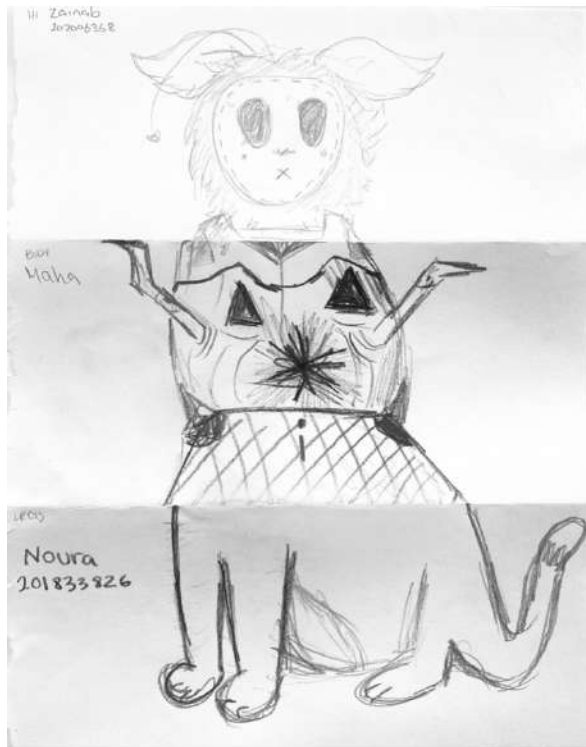
14 NOV- FROTTAGE



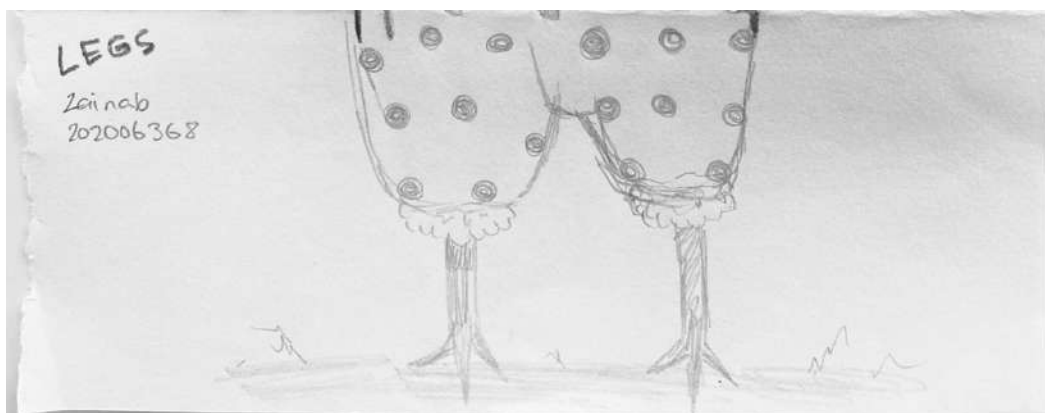
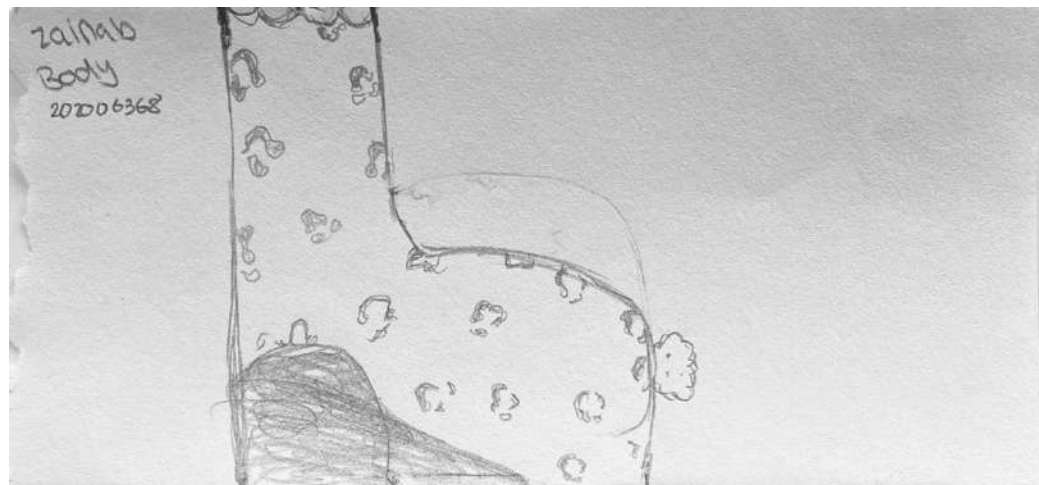
14 NOV. AUTOMATIC DRAWING



14 NOV EXQUISTIE CORPSE



14 NOV- MY PART OF EXQUISTIE CORPSE



17 NOV- Collage

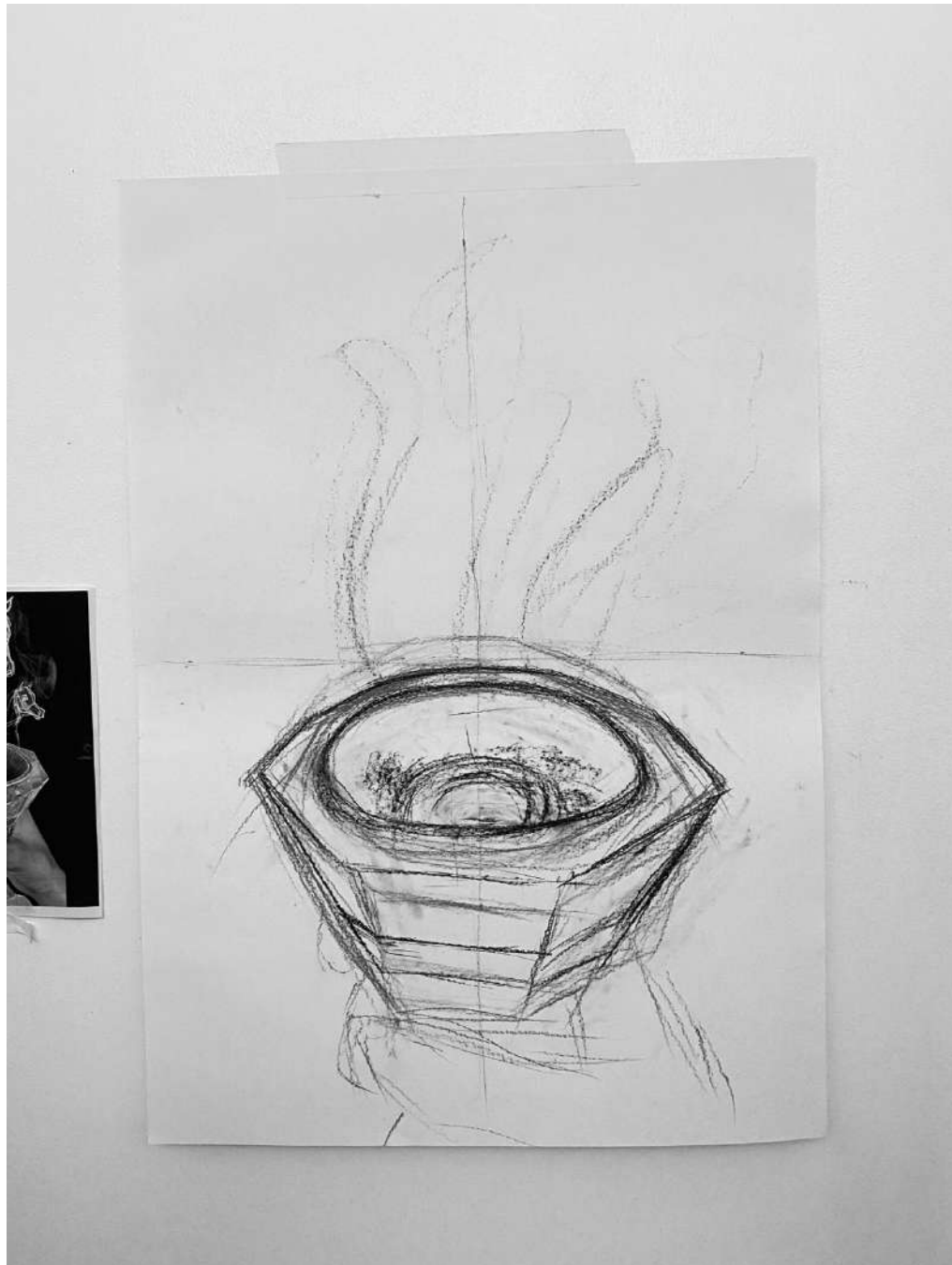


17 NOV- COLLAGE REF IMAGES



PROGRESS

24 NOV



1 DEC

